

**PASSAGE
OF
TIME**



**MONIKA
DRABOT**

 the greenhouse gallery

PASSAGE OF TIME

Exhibition No:



Monika Drabot's interest in photography has led her to a fascination with exploring light and how the action of controlling it can cause abstracts to become reality; to create new worlds and alter the perceptions of what we see in the finished print, vs what was originally photographed.

With this exhibition the intention is to immerse people beyond what the camera can capture and portray. Viewers can interact and connect with the parts familiar to them, and activate the artwork by creating experiences in the space and being a part of it. To move beyond the 2D print to installation work that involves the viewer in a physical way and not just as a passive observer.

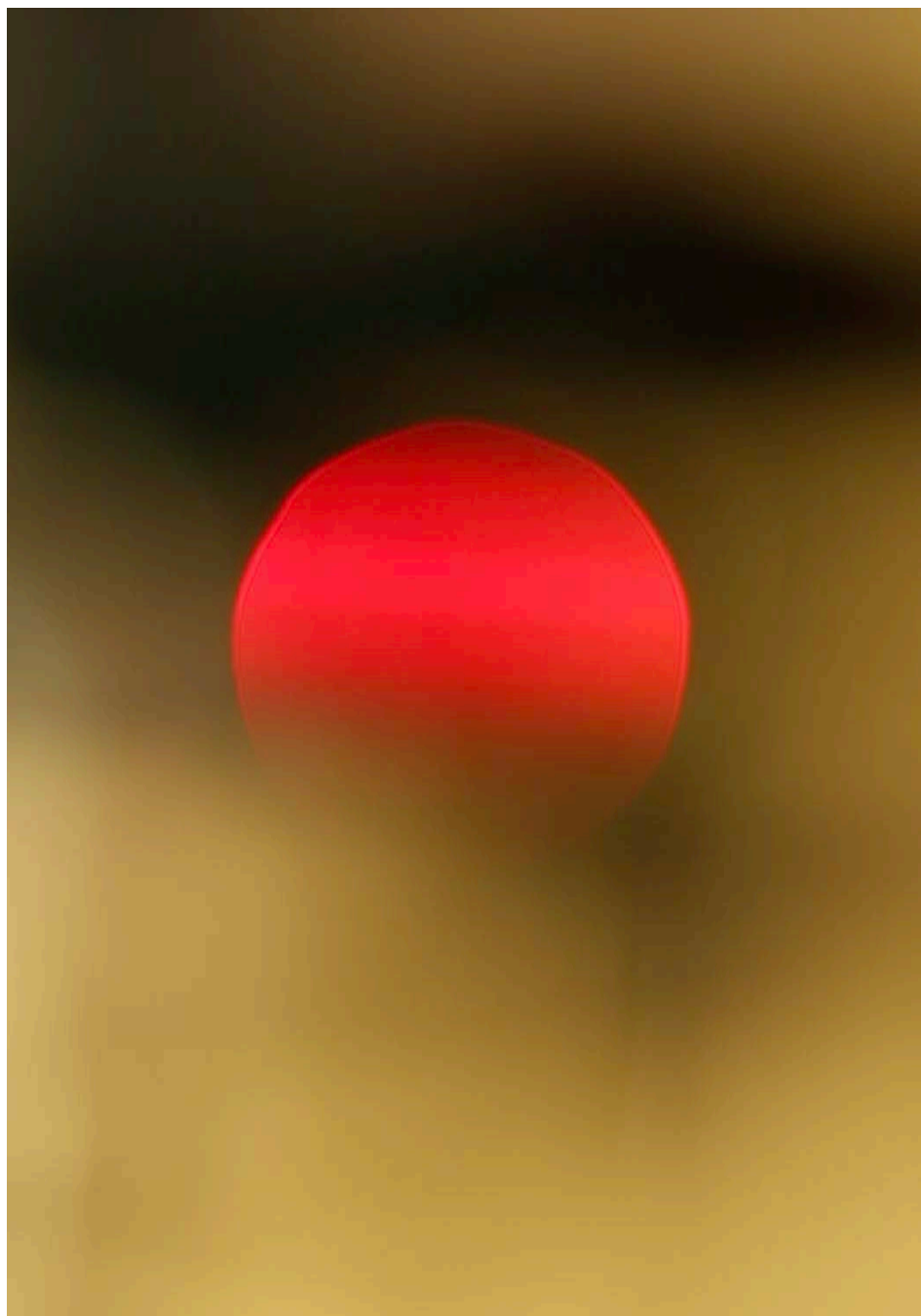
Passage of Time encourages us to take a moment to reflect and engage with pieces that mirror the stages of life and inspire some of that sense of wonder we so often lose as we grow.

Monika would like to thank Vikki Gray for taking the time to help her through the process of curating the exhibition and lending her writing skills to communicate the project.

Thank you to Marcel Lenormand for the technical expertise to create the light installation. Many Thanks to Guernsey Arts and Guernsey Arts Foundation for sponsoring the exhibition.

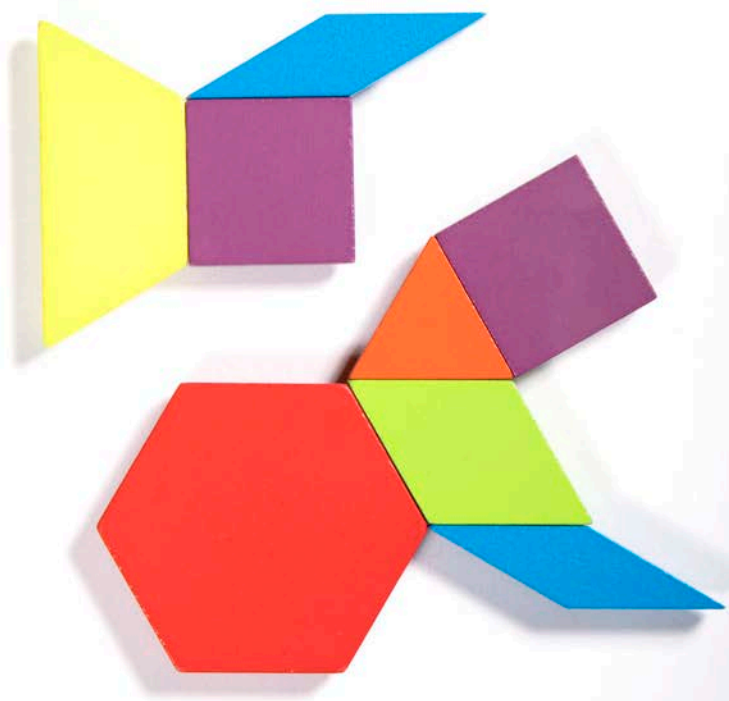
Developing Thoughts

Abstract and colourful, this piece focuses on the first stage of life where you cannot really comprehend what is around you – using the camera lens to reduce images to vague shapes and orbs of light with a focus on movement and travelling from one space to another. These circles of light are like balls of energy; natural elements and people all merging and passing each other in continuous loop.



Childhood

Simple wooden shapes showcase childhood and the ability to use imagination and create with freedom. Each viewer has the same pieces to create their own design or choose to build or alter images that are already started – we are all born with the same potential and people change and influence each other as they develop and connect with others to form patterns in their lives.



Actions

This piece showcases our impact on each other and how our actions create an immediate reaction to many, it will only be a fleeting impression no matter how hard we try. Whether you choose to gently press or harshly punch the piece of memory foam, you will see your action play out and then the marks quickly fade away.



Memory

Observations of life around you; snapshots of just existing. The strange, the familiar, the everyday. The mosaic of the human mind. Each photograph has been printed from film with the negative pinned behind it. You can buy an image (all proceeds to the arts in Guernsey) and leave no record of it behind as the 'memory' is removed from the wall.



The Road Walked

Finding that connection in life – the shoes gathered like a crowd or a community – a group of familiar strangers. The white colour brings uniformity and anonymity, bringing out the features and wear and tear without pattern or colour in the way. You become part of the crowd as your shadow falls across the shoes and interacts with their space.



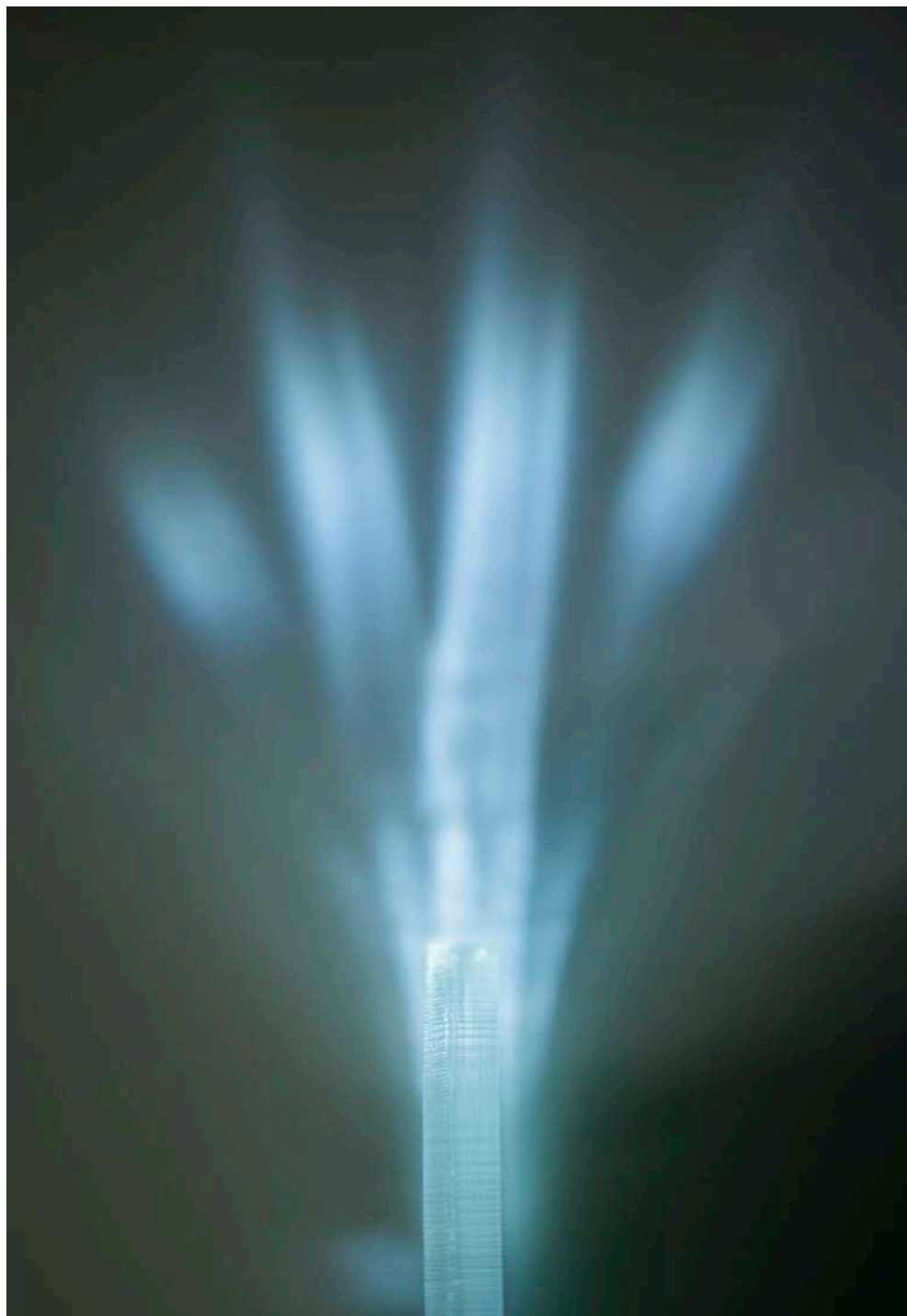
Reflection

The beginning, middle and end of the day – serene but almost eerily calm images that play on our instinctual connection with the light, water and air that life ultimately comes from. The mirrored sections reflect you and the other life stages in the room as the elongated images act like doorways, drawing you peacefully in to the light.



Circle of Life

One hundred discs signifying one hundred years of human life. Each section is a significant piece of a single life; merging together to form the bright halo of the soul as it comes full cycle. The light travels around the circle in a path of renewal as one life ends and another begins.



The Passage of Time

By Aeva Joy Magdalena Love

“Time flies, when you’re having fun”, they say,
True, but an incomplete Truth;
it flies when you’re not having fun too,
just not as fast
and sometimes
it stands still
for a while.

There are moments we carry
in bubbles of Light
Through years of days and thousands of nights
And although it’s ‘ago’
and the world has moved on
Still exist, bright alive
in the here and the
now
in our hearts and our minds
and the Sun always shines
on the memories of our Soul.

Yellow scented roses I planted seven years ago
have climbed high and the cottage door is framed with
sweet golden blooms.
And I remember,
Then, and now
Before, and after
Time doesn’t heal all wounds

Be still, my heart
For in the unbroken stillness
you shall find a glimpse of the Eternity
And in the silence of the timelessness
Live, in the forever moment
Free from all chains

Love,
do you remember the
glory and delight
of a slide, the
freedom of a swing
Magic of Christmas,
The dream of Life from within?

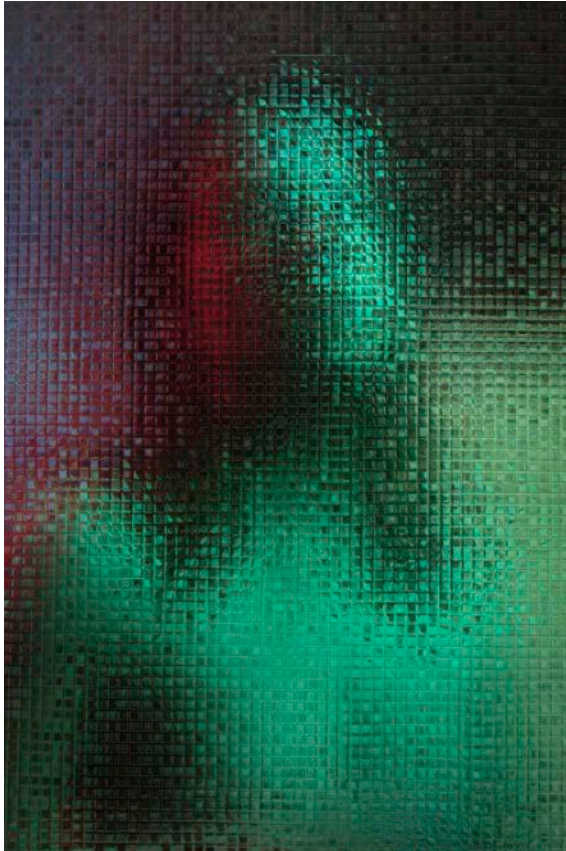
Later, things happened.
A tsunami fundraiser on my 21st
Life, adulthood,
punctuated by numbers
recording the procession
of years
and bubbles of significance
that never burst
but float in our consciousness
Ten years,
since

Seven years ago,
Two years ago...

No more tears
I'm gonna live to 100 so
I'm not even half-way through
yet.

Aeva Joy Magdalena Love

connect@aevajoylove.com
www.aevajoylove.com
07839739173



FIND OUT MORE ABOUT MONIKA VISIT :

WWW.MONIKADRABOT.COM

INSTAGRAM: [@MONIKADRABOT](https://www.instagram.com/MONIKADRABOT)

CONTACT: MONIKADRABOT@OUTLOOK.COM

Monika Drabot

Observation of life; the little details missed by most people. This theme often manifests in my artwork as light hitting different surfaces or exploring how lighting effects mood and atmosphere. Not only the physical imagery but also the connotations of light – the passing of time and digging deeper into other subjects through the catching of moments.

I am an artist living in Guernsey in the British Channel Islands. I have been exhibiting work in galleries in public exhibitions every year since my graduation when I won the Source Magazine Graduate Photobook Award enabling me to publish my work as a book for public sale. My exhibition credits also include local solo exhibitions and being a part of an exhibition in London's Brick Lane.

In addition to exhibiting my own work, I have been curator for numerous exhibitions for other artists in multiple spaces of various structural designs - from the long, narrow George Crossan Gallery, to the octagonal Greenhouse Gallery and the small quirky Gatehouse Gallery in what used to be the gatehouse to a local college. This work enables me to delve into the creative processes and inspiration of other artists to expand my own mindset.

Catalogue for The Greenhouse Gallery as part of the exhibition
by Monika Drabot: Passage of Time

2021



www.arts.gg
info@arts.gg
01481 229747

Exhibition sponsored by Arts Foundation Guernsey



foundation@arts.gg
01481 229747

05:11:21
31:12:21